

L'invitation au Voyage

A Song Recital of Baudelaire Poetry for the Conference "The Flowering of Baudelaire"

Lucy Shelton, soprano & Angelina Gadeliya, piano

Friday, 19 October 2007, 8:00 p.m.
Grant Recital Hall, Brown University

I. TWO POEMS IN FOUR SETTINGS

L'invitation au voyage (1870)

HENRI DUPARC
(1898-1933)

La musique ** (2007)

World Premiere (repeated after Plamenac's setting)

ELLIOTT CARTER
(b. 1908)

La musique (1914)

DRAGAN PLAMENAC
(1895-1989)

L'invitation au voyage (1870)

EMMANUEL CHABRIER
(1841-1894)

II. TWO POEMS IN TRANSLATION

Favours of the Moon (1923)

JOHN J. BECKER
(1886-1961)

Smyert (La mort) (1909)

ALEKSANDR GRECHANINOV
(1864-1956)

III. THREE CONTEMPORARY SETTINGS

Le voyage (La mort) (1978)

JONATHAN HARVEY
(b. 1939)

Harmonie du soir (1975)

JUDITH LANG ZAIMONT
(b. 1945)

Le jet d'eau (1975)

COLIN MATTHEWS
(b. 1945)

- INTERMISSION -

IV. SOUND, WORD, IMAGE

Correspondences (mixed media) (2007)
World Premiere

JOSEPH ROVAN
(b. 1959)

V. FINALE: THREE POEMS WITH A PRELUDE

Prelude: "...les sons et les parfums tournent dans l'air du soir..."
(Book I, No. 4)

CLAUDE DEBUSSY
(1862-1918)

Harmonie du soir (1889)

Le jet d'eau (1889)

Le balcon (1888)

** *La musique*, for solo voice, is a short commemoration of the 150th anniversary of the publication of Baudelaire's FLEURS DU MAL in 1857, and is taken from that book of poems. The piece is a small addition to the recital Lucy Shelton is giving for that occasion and is dedicated to her. – Elliott Carter 8/1/07